



HEB Marching Contest JUDGING PANEL

September 28, 2024 – Pennington Field, Bedford TX

X @HEBMarching
heb marching.org

MUSIC JUDGES

Updated Mar 14, 2024

- Andy Cook** Associate Director of Bands at Carmel High School, six-time BOA Grand National Champions and Indiana State Champions. Frequent adjudicator for BOA and DCI championships.
- Dr. Chip Crotts** Director of Jazz Studies & Assistant Director of Bands at Georgia Tech, Brass Caption Head for the 21-time DCI world champion Blue Devils, adjudicator and clinician for BOA, DCI and WGI.
- Julie Davila** President of the Percussive Arts Society. WGI Hall of Fame member. Frequent WGI and DCI adjudicator, WGI National Championship instructor, member of award winning CAIXA TRIO.
- Glenn Fugett** DCI & WGI World Championships and BOA Regional, Super-Regional & Grand Nationals adjudicator. Former DCI Percussion Judge Caption Head and band director in TX and TN.

VISUAL JUDGES

- Greg LLacer** Harvard University senior administrator in research, Chief Judge for Texas Color Guard Circuit. DCI World Championships and BOA Regional, Super-Regional & Grand Nationals adjudicator.
- Drew Solomonson** Manager of Broyles Arts Center, GA. Served on staff with DCI Phantom Regiment for 12 years. Active drill designer. Frequent adjudicator and clinician for competitions across the USA.
- Jim Sturgeon** Judge and clinician for BOA, DCI, WGI, GCJA, professional designer for drum corps, marching bands and color guards, adjudicator for BOA nationals, former performer with DCI Glassmen.

PERCUSSION and COLOR GUARD JUDGES

- Dave Hall** Associate Professor of Percussion at University of North Texas. Composer and arranger. Associate Music Ensemble Coordinator for Bluecoats Drum & Bugle Corps.
- David Veda** Clinician and designer for championship BOA, DCI, WGI and high school ensembles, 15 years with DCI world champion Madison Scouts.

ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges experience performances from above. Individual performance judges experience performances at field level.

Percussion and color guard are critiqued by specialists focusing on those units, separate from the band as a whole. Percussion and color guard numbers determine placement within caption only and are not part of the total score.